

FOR COMPASSION'S SAKE

OPEN ART EXHIBITION - ENTRY FORM

Up to two pieces of work may be submitted. Please indicate your preferred exhibit piece as space may limit exhibiting both.

Please deliver to the church foyer, Island Bay Presbyterian Church, 88 The Parade, Island Bay, on Friday 28th or Saturday 29th September, 4pm to 6.pm. The exhibition runs from Sunday 30 September to Sunday 7 October.

Exhibition opening: Sunday 30 September, 4pm, Presbyterian Centre.

		Medium	Size of work (cms)			Selling Price
No	Title of work	(eg. Oil on canvas, acrylic, wood, stone, photograph)	Width	Height	Depth	(20% to be deducted)
1						
2						
2						

Any questions, please email barrlogan@yahoo.com

Note: Please have this completed entry form with you when you bring in your art works. Be sure there is a tag attached to your work as detailed in the 'terms and conditions' over.

I have read the Terms and Conditions and acknowledge these as conditions of entry:

Signature:__

FOR COMPASSION'S SAKE . EXHIBITION

A call for exhibitors



Concept:

An open non-juried exhibition of art work in 2D or 3D format on the theme of compassion to run alongside CompassionFest (5th-7th October).

The CompassionFest has been organised by the Island Bay church communities with the exhibition itself being curated by Ian Logan who has long experience in Island Bay as an artist and exhibition curator. All proceeds (apart from the artist' share) will be donated to the Suzanne Aubert Soup Kitchen.

Exhibition theme in more detail:

In this festival we are hoping to re-tell a story of compassion based on the life and actions of Mother Aubert, with a hope of generating a new vision both for a compassionate future for Aotearoa New Zealand and providing a framework for behaving in more compassionate ways in our daily lives.

Accordingly, you can show your own vision of compassion! Exhibitors may choose, *for example*, to take an illustrative approach, possibly focusing on an episode in the life of Mother Aubert, or could use a purely abstract style to convey a concept of compassion. Choices are limitless...

PLEASE READ OUR TERMS AND CONDITIONS BELOW CAREFULLY.

When and Where:

- The exhibition will run from Sunday 30th September until Sunday 7th October. Opening hours to be confirmed but will be expected to be open every day from 12.30 until 8pm.
- Work will be shown at the Island Bay Presbyterian Lounge with the possibility of any extra work to be shown at local venues to be confirmed.

Entry Criteria:

- This exhibition is organised by volunteers so work needs to be sent in ready to hang and totally secure. 2D work must be properly framed although block canvases neatly finished around the sides are acceptable. All due care will be taken to avoid damage to work but curators can decide if overly fragile work can be accepted. The same criteria will apply to 3D creations. If in doubt, feel free to contact Ian Logan beforehand, barrlogan@yahoo.com
- The maximum size for 2D work is 100cms by 100cms. 3D work must be able to be moved easily by one person.
- Yes this is an inclusive non-juried show, but it will also be the final decision of the curators not to accept work that is considered offensive or inappropriate.
- Please attach a tag able to be hung by string over the front, detailing your name, title of work and selling price.
- 10% will be deducted if sold for charity as detailed below. You may wish to donate more.

How and where to enter: (also read carefully the details on the entry form):

- The entry fee is \$5 per work (2 works maximum) or <u>2 cans of good quality food per work</u>, to be donated to the Soup Kitchen. All work can be for sale, though "Not for Sale" can be specified. From the sale of work, 10% will be deducted from your selling price for the Soup Kitchen, so please allow for that in your pricing.
- Work is to be delivered to Island Bay Presbyterian Church front foyer, 88 The Parade, Island Bay, between 4 and 6pm on 28th and 29th September. Entry fees must be in food tins or cash (no Eftpos is available so correct change please).
- Unsold work needs to be collected from the church lounge behind the car park on the final Sunday October 7th of the exhibition, between 4 and 6.30pm, or on Tuesday October 9th between 4.30 and 6.30pm. No storage unless by prior arrangement.

Payment:

• Payment for sold work will be finalised no more than 10 working days from the end of the show.